

## **Furniture and Related Drawings**

**14. Dawson Dawson-Watson, designer**

*Settle*, ca. 1904

Poplar

Height: 70 1/4 inches; width: 69 1/2 inches; depth: 28 3/8 inches

Private collection

**15. Dawson Dawson-Watson, designer**

*Blanket Chest*, ca. 1904

Oak

Height: 26 1/4 inches; width: 59 1/4 inches; depth: 21 1/4 inches

Private collection

Courtesy of the Detroit Institute of Art

\*Shown only at Milwaukee, Ithaca, and Albany

**16. Dawson Dawson-Watson, designer**

*Blanket Chest*, ca. 1904

Colored pencil

14 x 19 1/2 inches

Private collection

\*Shown only at Milwaukee, Ithaca, and Albany

**17. Attributed to George Eggers**

*Design for Chest with Winter Landscape*

Pencil and colored pencil

12 x 10 inches

Collection of the Byrdcliffe Art Colony of the Woodstock Guild

Gift of Jill and Mark Willcox Jr.

**18. Attributed to George Eggers**

*Chest with Winter Landscape*, ca. 1904

Oak with painted panels

Height: 64 3/8 inches; width: 60 inches; depth: 23 3/4 inches

Collection of the Byrdcliffe Art Colony of the Woodstock Guild

**19. Morris & Company**

*William Morris "Honeysuckle" cretonne fabric*, mounted in a Gothic-style screen, ca. 1890

Pine frame with cotton printed fabric

Height: 86 1/2 inches; Width: 37 3/8 inches

Private collection

**20. Hermann Dudley Murphy, panel designer**

*Chiffonier*, ca. 1904

Oak with painted panels

Height: 27 3/8 inches, width: 36 7/8 inches, depth: 14 5/8 inches

Private collection

**21. Zulma Steele, designer**

Drawing for Dawson-Watson Chest, ca. 1904

(see cats. 15 and 16)

Pencil

22 x 28 inches

Private collection

\*Shown only at Milwaukee, Ithaca, and Albany

**22. Zulma Steele, designer**

*Lily Blanket Chest*, ca. 1904

Oak with carved panel design  
Height: 20 1/4 inches; width: 50 1/4 inches; depth: 22 1/4 inches  
Private collection

23. Zulma Steele, designer  
*Drawing for a Side Chair, ca. 1904*  
Pencil  
12 3/8 x 6 3/8 inches  
Milwaukee Art Museum, Layton Art Collection

24. Zulma Steele, designer  
*Side Chair, ca. 1904*  
Cherry with leather upholstery  
Height: 37 7/8 inches; width: 18 inches; depth: 16 inches  
Milwaukee Art Museum, Layton Art Collection

25. Zulma Steele, panel designer  
*Chiffonier with Chestnut Relief, ca. 1904*  
Poplar with copper hardware  
Height: 27 1/4 inches; width: 38 3/4 inches; depth: 14 5/8 inches  
Milwaukee Art Museum, Layton Art Collection

26. Zulma Steele, designer  
*Iris Desk Drawing, ca. 1904*  
Graphite and colored pencil  
9 1/8 x 7 inches  
Collection of the Byrdcliffe Art Colony of the Woodstock Guild  
Gift of Jill and Mark Willcox Jr.

27. Zulma Steele, designer  
*Iris Desk Panel Drawing, ca. 1904*  
Graphite  
18 1/2 x 28 1/2 inches  
Collection of the Byrdcliffe Art Colony of the Woodstock Guild

28. Zulma Steele, designer  
*Desk with Three Panel Iris Design, ca. 1904*  
Green-stained cherry with three painted panels  
Height: 50 3/8 inches; width: 38 3/4 inches; depth: 16 inches  
Collection of the Byrdcliffe Art Colony of the Woodstock Guild  
Gift of Elise Genne and the Douglas C. James Charitable Trust

29. Zulma Steele  
*Iris Hanging Wall Cabinet*  
Stained poplar  
Height: 18 inches; width: 39 1/2 inches; depth: 8 inches  
The Nelson-Atkins Museum of Art, Purchase, Nelson Trust (by exchange)  
\*Shown only at New York and Winterthur

30. Zulma Steele, designer  
*Design for Maple Leaf Sideboard*  
Pen and ink  
7 1/2 x 8 1/2 inches  
Collection of the Byrdcliffe Art Colony of the Woodstock Guild, Alf Evers Collection  
Gift of the Douglas C. James Charitable Trust

31. Zulma Steele, designer  
*Hanging Cabinet with Carved Poppy Design, ca. 1904*

Oak  
Height: 14 inches, width: 42 1/2 inches, depth: 8 inches  
The Henry Francis Du Pont Winterthur Museum Inc.

32. Zulma Steele, designer  
*Footstool with Lily Motif*, ca. 1904  
Poplar with carved panels  
Height: 9 3/4; width: 20 7/8; depth: 13 1/2 inches  
Collection of the Woodstock Artists Association

33. Zulma Steele  
*Designs for Three Chairs*  
Pen and ink  
Each sheet approx. 6 3/4 x 5 inches  
Collection of the Byrdcliffe Art Colony of the Woodstock Guild, Alf Evers Collection  
Gift of the Douglas C. James Charitable Trust

34. Zulma Steele  
*Chest Design*  
Graphite  
8 x 7 inches  
Collection of the Byrdcliffe Art Colony of the Woodstock Guild, Alf Evers Collection  
Gift of the Douglas C. James Charitable Trust

35. Attributed to Giovanni Battista Troccoli  
*Linen Press with Carved Maple-Leaf Design*, 1904  
Oak  
Height: 60 inches; width: 40 inches; depth: 23 3/4 inches  
Private collection

36. Unidentified designer  
*Drawing for Linen Press with Carved Maple-Leaf Design*  
Colored pencil  
11 x 9 1/2 inches  
Private collection

37. Unidentified artist  
*Lamp Stand with Hollyhock Design*  
Oak with polychromed sides  
Height: 35 7/8 inches; width: 15 1/4 inches; depth: 10 1/16 inches  
Collection of the Byrdcliffe Art Colony of the Woodstock Guild  
Gift of Gioia Timpanellie

38. Edna Walker, designer  
*Linen Press with Sassafras Panels*, ca. 1904  
Carved oak, tulip poplar, and brass  
Height: 55 inches; width: 41 inches; depth: 18 3/4 inches  
The Metropolitan Museum of Art, Purchase, Friends of the American Wing Fund and Mr. and Mrs. Mark Willcox Jr. Gift, 1991. (1991.311.1) Photograph © 1992 The Metropolitan Museum of Art

39. Edna Walker, designer  
*Tulip Chest*, ca. 1904  
Poplar  
Height: 72 1/2 inches; width: 48 inches; depth: 21 inches  
The Museum of Fine Arts, Boston  
Museum purchase with funds donated anonymously and Frank B. Bemis Fund