Furniture and Related Drawings

14. Dawson Dawson-Watson, designer
Settle, ca. 1904
Poplar
Height: 70 1/4 inches; width: 69 1/2 inches; depth: 28 3/8 inches
Private collection

15. Dawson Dawson-Watson, designer
Blanket Chest, ca. 1904
Oak
Height: 26 1/4 inches; width: 59 1/4 inches; depth: 21 1/4 inches
Private collection
Courtesy of the Detroit Institute of Art
*Shown only at Milwaukee, Ithaca, and Albany

16. Dawson Dawson-Watson, designer
Blanket Chest, ca. 1904
Colored pencil
14 x 19 1/2 inches
Private collection
*Shown only at Milwaukee, Ithaca, and Albany

17. Attributed to George Eggers
Design for Chest with Winter Landscape
Pencil and colored pencil
12 x 10 inches
Collection of the Byrdcliffe Art Colony of the Woodstock Guild
Gift of Jill and Mark Willcox Jr.

18. Attributed to George Eggers
Chest with Winter Landscape, ca. 1904
Oak with painted panels
Height: 64 3/8 inches; width: 60 inches; depth: 23 3/4 inches
Collection of the Byrdcliffe Art Colony of the Woodstock Guild

19. Morris & Company
William Morris “Honeysuckle” cretonne fabric, mounted in a Gothic-style screen, ca. 1890
Pine frame with cotton printed fabric
Height: 86 1/2 inches; Width: 37 3/8 inches
Private collection

20. Hermann Dudley Murphy, panel designer
Chiffonier, ca. 1904
Oak with painted panels
Height: 27 3/8 inches, width: 36 7/8 inches, depth: 14 5/8 inches
Private collection

21. Zulma Steele, designer
Drawing for Dawson-Watson Chest, ca. 1904
(see cats. 15 and 16)
Pencil
22 x 28 inches
Private collection
*Shown only at Milwaukee, Ithaca, and Albany

22. Zulma Steele, designer
Lily Blanket Chest, ca. 1904
Oak with carved panel design
Height: 20 1/4 inches; width: 50 1/4 inches; depth: 22 1/4 inches
Private collection

23. Zulma Steele, designer
*Drawing for a Side Chair, ca. 1904*
Pencil
12 3/8 x 6 3/8 inches
Milwaukee Art Museum, Layton Art Collection

24. Zulma Steele, designer
*Side Chair, ca. 1904*
Cherry with leather upholstery
Height: 37 7/8 inches; width: 18 inches; depth: 16 inches
Milwaukee Art Museum, Layton Art Collection

25. Zulma Steele, panel designer
*Chiffonier with Chestnut Relief, ca. 1904*
Poplar with copper hardware
Height: 27 1/4 inches; width: 38 3/4 inches; depth: 14 5/8 inches
Milwaukee Art Museum, Layton Art Collection

26. Zulma Steele, designer
*Iris Desk Drawing, ca. 1904*
Graphite and colored pencil
9 1/8 x 7 inches
Collection of the Byrdcliffe Art Colony of the Woodstock Guild
Gift of Jill and Mark Willcox Jr.

27. Zulma Steele, designer
*Iris Desk Panel Drawing, ca. 1904*
Graphite
18 1/2 x 28 1/2 inches
Collection of the Byrdcliffe Art Colony of the Woodstock Guild

28. Zulma Steele, designer
*Desk with Three Panel Iris Design, ca. 1904*
Green-stained cherry with three painted panels
Height: 50 3/8 inches; width: 38 3/4 inches; depth: 16 inches
Collection of the Byrdcliffe Art Colony of the Woodstock Guild
Gift of Elise Genne and the Douglas C. James Charitable Trust

29. Zulma Steele
*Iris Hanging Wall Cabinet*
Stained poplar
Height: 18 inches; width: 39 1/2 inches; depth: 8 inches
The Nelson-Atkins Museum of Art, Purchase, Nelson Trust (by exchange)
*Shown only at New York and Winterthur

30. Zulma Steele, designer
*Design for Maple Leaf Sideboard*
Pen and ink
7 1/2 x 8 1/2 inches
Collection of the Byrdcliffe Art Colony of the Woodstock Guild, Alf Evers Collection
Gift of the Douglas C. James Charitable Trust

31. Zulma Steele, designer
*Hanging Cabinet with Carved Poppy Design, ca. 1904*
Oak
Height: 14 inches, width: 42 1/2 inches, depth: 8 inches
The Henry Francis Du Pont Winterthur Museum Inc.

32. Zulma Steele, designer
Footstool with Lily Motif, ca. 1904
Poplar with carved panels
Height: 9 3/4; width: 20 7/8; depth: 13 1/2 inches
Collection of the Woodstock Artists Association

33. Zulma Steele
Designs for Three Chairs
Pen and ink
Each sheet approx. 6 3/4 x 5 inches
Collection of the Byrdcliffe Art Colony of the Woodstock Guild, Alf Evers Collection
Gift of the Douglas C. James Charitable Trust

34. Zulma Steele
Chest Design
Graphite
8 x 7 inches
Collection of the Byrdcliffe Art Colony of the Woodstock Guild, Alf Evers Collection
Gift of the Douglas C. James Charitable Trust

35. Attributed to Giovanni Battista Troccoli
Linen Press with Carved Maple-Leaf Design, 1904
Oak
Height: 60 inches; width: 40 inches; depth: 23 3/4 inches
Private collection

36. Unidentified designer
Drawing for Linen Press with Carved Maple-Leaf Design
Colored pencil
11 x 9 1/2 inches
Private collection

37. Unidentified artist
Lamp Stand with Hollyhock Design
Oak with polychromed sides
Height: 35 7/8 inches; width: 15 1/4 inches; depth: 10 1/16 inches
Collection of the Byrdcliffe Art Colony of the Woodstock Guild
Gift of Gioia Timpanellie

38. Edna Walker, designer
Linen Press with Sassafras Panels, ca. 1904
Carved oak, tulip poplar, and brass
Height: 55 inches; width: 41 inches; depth: 18 3/4 inches

39. Edna Walker, designer
Tulip Chest, ca. 1904
Poplar
Height: 72 1/2 inches; width: 48 inches; depth: 21 inches
The Museum of Fine Arts, Boston
Museum purchase with funds donated anonymously and Frank B. Bemis Fund