

Byrdcliffe: An American Arts and Crafts Colony  
Herbert F. Johnson Museum of Art

## Works in the Exhibition

### Books/Sketchbooks/Magazines

1. *Good Housekeeping*, February 1907  
Alvan F. Sanborn, "Leaders in American Arts and Crafts," pages 146–52  
9 7/8 x 6 7/8 inches  
Collection of the Byrdcliffe Art Colony of the Woodstock Guild
2. E. A. Needles, "A Little House with Five Fireplaces,"  
*The House Beautiful*, April 1907 (with images of Bolton Brown's Palo Alto House)  
12 3/4 x 9 5/8 inches  
Collection of Tom Wolf
3. Louise Lindin, binder  
Carl Lindin Sketchbook  
Paper and linen binding  
Height: 11 1/2 inches; width: 7 5/8 inches; depth: 3/4 inch  
Courtesy of David Cook Fine Art, Denver
4. Louise Lindin, binder  
Carl Lindin Sketchbook  
Leather binding, gold-embossed  
Height: 11 3/8 inches; width: 8 7/8 inches; depth: 1/2 inch  
Courtesy of David Cook Fine Art, Denver
5. John Ruskin  
*Modern Painters, Volume I* with Byrdcliffe bookplate  
Leather bound  
Height: 7 1/8 inches; width: 4 7/8 inches; depth: 1 inch  
Bookplate: 2 x 1 1/2 inches  
On loan from Morgan Anderson Consulting
6. John Ruskin  
*Modern Painters, Volume III* with Byrdcliffe bookplate  
Leather bound  
Height: 7 1/8 inches; width: 4 7/8 inches; depth: 1 inch  
On loan from Morgan Anderson Consulting
7. Ellen Gates Starr, binder  
*Crux aetatis, and other poems*, by Martin Schütze, 1904  
Leather bound  
Height: 7 9/16 inches; width: 5 5/19 inches; depth: 1/2 inch  
University of Chicago Library, Special Collections Research Center
8. Ellen Gates Starr, binder  
*Hero and Leander, a tragedy*, by Martin Schütze, 1908  
Leather bound  
Height: 7 5/8 inches; width: 5 5/16 inches; depth: 3/4 inch  
University of Chicago Library, Special Collections Research Center
9. Hervey White  
*Ralph Radcliffe Whitehead*  
Unbound manuscript  
12 x 9 inches  
Collection of the Historical Society of Woodstock

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10. Hervey White

*Woodstock in 1902*

Unbound manuscript

11 1/2 x 8 1/2 inches

Collection of the Historical Society of Woodstock

11. Compiled by Jane Whitehead and Ralph Whitehead

*The Morning Stars Sang Together: Folk-Songs and Other Songs for Children, 1903*

Cloth-bound book with paper cover design attributed to Jane Whitehead

Height: 11 15/16 inches; width: 8 9/16; depth: 13/16 inch

Collection of the Byrdcliffe Art Colony of the Woodstock Guild

12. Jane and Ralph Radcliffe Whitehead

*Birds of God, 1902*

Linen-bound book

Height: 15 1/4 inches; width: 11 5/8 inches; depth: 1/2 inch

Private collection

13. Ralph Radcliffe Whitehead

*Grass of the Desert, 1892*

Leather- and burlap-bound book

Height: 8 5/8 inches; width: 6 3/4 inches; depth: 7/8 inch

Collection of the Byrdcliffe Art Colony of the Woodstock Guild, Alf Evers Collection

Gift of the Douglas C. James Charitable Trust

**Furniture and Related Drawings**

14. Dawson Dawson-Watson, designer

*Settle, ca. 1904*

Poplar

Height: 70 1/4 inches; width: 69 1/2 inches; depth: 28 3/8 inches

Private collection

15. Dawson Dawson-Watson, designer

*Blanket Chest, ca. 1904*

Oak

Height: 26 1/4 inches; width: 59 1/4 inches; depth: 21 1/4 inches

Private collection

Courtesy of the Detroit Institute of Art

\*Shown only at Milwaukee, Ithaca, and Albany

16. Dawson Dawson-Watson, designer

*Blanket Chest, ca. 1904*

Colored pencil

14 x 19 1/2 inches

Private collection

\*Shown only at Milwaukee, Ithaca, and Albany

17. Attributed to George Eggers

*Design for Chest with Winter Landscape*

Pencil and colored pencil

12 x 10 inches

Collection of the Byrdcliffe Art Colony of the Woodstock Guild

Gift of Jill and Mark Willcox Jr.

18. Attributed to George Eggers

*Chest with Winter Landscape, ca. 1904*

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Oak with painted panels

Height: 64 3/8 inches; width: 60 inches; depth: 23 3/4 inches

Collection of the Byrdcliffe Art Colony of the Woodstock Guild

19. Morris & Company

*William Morris "Honeysuckle" cretonne fabric, mounted in a Gothic-style screen, ca. 1890*

Pine frame with cotton printed fabric

Height: 86 1/2 inches; Width: 37 3/8 inches

Private collection

20. Hermann Dudley Murphy, panel designer

*Chiffonier, ca. 1904*

Oak with painted panels

Height: 27 3/8 inches, width: 36 7/8 inches, depth: 14 5/8 inches

Private collection

21. Zulma Steele, designer

*Drawing for Dawson-Watson Chest, ca. 1904*

(see cats. 15 and 16)

Pencil

22 x 28 inches

Private collection

\*Shown only at Milwaukee, Ithaca, and Albany

22. Zulma Steele, designer

*Lily Blanket Chest, ca. 1904*

Oak with carved panel design

Height: 20 1/4 inches; width: 50 1/4 inches; depth: 22 1/4 inches

Private collection

23. Zulma Steele, designer

*Drawing for a Side Chair, ca. 1904*

Pencil

12 3/8 x 6 3/8 inches

Milwaukee Art Museum, Layton Art Collection

24. Zulma Steele, designer

*Side Chair, ca. 1904*

Cherry with leather upholstery

Height: 37 7/8 inches; width: 18 inches; depth: 16 inches

Milwaukee Art Museum, Layton Art Collection

25. Zulma Steele, panel designer

*Chiffonier with Chestnut Relief, ca. 1904*

Poplar with copper hardware

Height: 27 1/4 inches; width: 38 3/4 inches; depth: 14 5/8 inches

Milwaukee Art Museum, Layton Art Collection

26. Zulma Steele, designer

*Iris Desk Drawing, ca. 1904*

Graphite and colored pencil

9 1/8 x 7 inches

Collection of the Byrdcliffe Art Colony of the Woodstock Guild

Gift of Jill and Mark Willcox Jr.

27. Zulma Steele, designer

*Iris Desk Panel Drawing, ca. 1904*

Graphite

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18 1/2 x 28 1/2 inches  
Collection of the Byrdcliffe Art Colony of the Woodstock Guild

28. Zulma Steele, designer  
*Desk with Three Panel Iris Design*, ca. 1904  
Green-stained cherry with three painted panels  
Height: 50 3/8 inches; width: 38 3/4 inches; depth: 16 inches  
Collection of the Byrdcliffe Art Colony of the Woodstock Guild  
Gift of Elise Genne and the Douglas C. James Charitable Trust

29. Zulma Steele  
*Iris Hanging Wall Cabinet*  
Stained poplar  
Height: 18 inches; width: 39 1/2 inches; depth: 8 inches  
The Nelson-Atkins Museum of Art, Purchase, Nelson Trust (by exchange)  
\*Shown only at New York and Winterthur

30. Zulma Steele, designer  
*Design for Maple Leaf Sideboard*  
Pen and ink  
7 1/2 x 8 1/2 inches  
Collection of the Byrdcliffe Art Colony of the Woodstock Guild, Alf Evers Collection  
Gift of the Douglas C. James Charitable Trust

31. Zulma Steele, designer  
*Hanging Cabinet with Carved Poppy Design*, ca. 1904  
Oak  
Height: 14 inches, width: 42 1/2 inches, depth: 8 inches  
The Henry Francis Du Pont Winterthur Museum Inc.

32. Zulma Steele, designer  
*Footstool with Lily Motif*, ca. 1904  
Poplar with carved panels  
Height: 9 3/4; width: 20 7/8; depth: 13 1/2 inches  
Collection of the Woodstock Artists Association

33. Zulma Steele  
*Designs for Three Chairs*  
Pen and ink  
Each sheet approx. 6 3/4 x 5 inches  
Collection of the Byrdcliffe Art Colony of the Woodstock Guild, Alf Evers Collection  
Gift of the Douglas C. James Charitable Trust

34. Zulma Steele  
*Chest Design*  
Graphite  
8 x 7 inches  
Collection of the Byrdcliffe Art Colony of the Woodstock Guild, Alf Evers Collection  
Gift of the Douglas C. James Charitable Trust

35. Attributed to Giovanni Battista Troccoli  
*Linen Press with Carved Maple-Leaf Design*, 1904  
Oak  
Height: 60 inches; width: 40 inches; depth: 23 3/4 inches  
Private collection

36. Unidentified designer

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*Drawing for Linen Press with Carved Maple-Leaf Design*  
Colored pencil  
11 x 9 1/2 inches  
Private collection

37. Unidentified artist

*Lamp Stand with Hollyhock Design*  
Oak with polychromed sides  
Height: 35 7/8 inches; width: 15 1/4 inches; depth: 10 1/16 inches  
Collection of the Byrdcliffe Art Colony of the Woodstock Guild  
Gift of Gioia Timpanellie

38. Edna Walker, designer

*Linen Press with Sassafras Panels*, ca. 1904  
Carved oak, tulip poplar, and brass  
Height: 55 inches; width: 41 inches; depth: 18 3/4 inches  
The Metropolitan Museum of Art, Purchase, Friends of the American Wing Fund and Mr. and Mrs. Mark Willcox Jr. Gift, 1991. (1991.311.1) Photograph © 1992 The Metropolitan Museum of Art

39. Edna Walker, designer

*Tulip Chest*, ca. 1904  
Poplar  
Height: 72 1/2 inches; width: 48 inches; depth: 21 inches  
The Museum of Fine Arts, Boston  
Museum purchase with funds donated anonymously and Frank B. Bemis Fund

**Metal**

40. Laurin Hovey Martin

*Covered Tazza*, 1897–1902  
Copper  
Height: 13 1/4 inches; diameter: 7 1/4 inches  
The Museum of Fine Arts, Boston  
Gift of the artist's family, 1997

41. H. Stuart Michie

*Charger*, ca. 1905  
Copper and enamel  
Diameter: 15 1/2 inches  
Collection of Henry T. Michie

42. H. Stuart Michie

*Two-Handled Bowl*, ca. 1905  
Copper  
Diameter: 15 1/2 inches  
Collection of Henry T. Michie

43. Edmund Rolfe

*Necklace*  
10k gold and freshwater pearls  
Pendant: 3 3/8 x 2 inches; chain: 7 1/2 inches  
Collection of Maribeth Harmes

44. Edmund Rolfe

*Pendant*  
10k gold with green opals  
Pendant: 1 7/8 x 1 5/8 inches; chain: 15 inches

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Collection of Maribeth Harmes

45. Edmund Rolfe

*Brooch*

Silver with jadeite

Diameter: 1 5/8 inches

Collection of Maribeth Harmes

46. Edward Thatcher

*Five Coasters*

Pewter

Diameter: 3 7/8 inches (each)

Collection of Lawrence Webster

47. Edward Thatcher

*Tin Train Engine Toy and Booklet*

Toy height: 11 inches; width: 7 1/4 inches; depth: 5 3/4 inches

Collection of the Historical Society of Woodstock

48. Edward Thatcher

*Chandelier, ca. 1905*

Wrought iron

Height: 35 inches; diameter: 39 inches

Collection of Jean and Jim Young

49. Attributed to Edward Thatcher

*Metal Hinge*

Iron

Height: 5 3/8 inches; width: 3 inches

Collection of the Byrdcliffe Art Colony of the Woodstock Guild

50. Bertha Thompson

*Sugar Bowl and Creamer*

Silver

Sugar Bowl: Height: 2 3/4 inches; width: 5 1/4 inches; diameter: 3 1/2 inches

Creamer: Height: 2 5/8 inches; width: 4 1/2 inches; diameter: 3 1/4 inches

Collection of Janet Keep

51. Bertha Thompson

*Bell*

Silver

Height: 3 1/2 inches; width: 2 1/2 inches; diameter: 2 1/2 inches

Collection of Janet Keep

52. Bertha Thompson

*Spoon*

Silver

Height: 3 1/2 inches; width: 1 1/2 inches

Collection of Janet Keep

53. Bertha Thompson

*Nacre Cape Fastener/Buckle*

Silver with nacre cabochon

Height: 1 1/2 inches; width: 1 5/16 inches; diameter: 3/8 inch

Collection of Janet Keep

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**54. Bertha Thompson**

*Brooch*

Silver and agate cabochon

Height: 1 5/8 inches; width: 1 1/4 inches; diameter: 1/2 inch

Collection of Janet Keep

**55. Bertha Thompson**

*Brooch*

Silver and greenstone cabochon

Diameter: 2 inches

Collection of Janet Keep

**Painting**

**56. Bolton Brown**

*Landscape, in Carrig-Rohane frame*

Oil on canvas

21 1/4 x 22 1/2 inches

On loan from Morgan Anderson Consulting

**57. Bolton Brown**

*Sifting Shadows, ca. 1903*

Oil on canvas

35 x 27 inches

Brooklyn Museum of Art

Gift of Quill Jones

**58. Bolton Brown**

*Nude by Pond, ca. 1910*

Oil on canvas

25 x 35 inches

National Arts Club Permanent Collection, New York

**59. John Carlson**

*Wintry Glen, ca. 1922*

Oil on canvas

12 x 16 inches

Collection of the Woodstock Artists Association

Gift of David and Robert Eric Carlson

**60. Dawson Dawson-Watson**

*Aster, Mullein, Burgloss, Bergamot, 1903*

Oil on canvas

24 1/2 x 63 1/4 inches

Private collection

Courtesy of Berry-Hill Galleries, New York

**61. Lovell Birge Harrison**

*The Hidden Moon*

Oil on canvas

25 1/4 x 30 1/8 inches

Collection of the National Academy of Design, New York

**62. Lovell Birge Harrison**

*Woodstock Meadows in Winter, 1909*

Oil on canvas

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46 x 40 1/4 inches  
Collection of the Toledo Museum of Art  
Gift of Cora Baird Lacey, in memory of Mary A. Dustin

63. Lovell Birge Harrison  
*Moonrise on the Sea*, 1896  
Oil on canvas  
19 x 24 inches  
Private collection

64. Lovell Birge Harrison  
*Serenity on the Pacific*, ca. 1896  
Oil on canvas  
29 x 41 inches  
Collection of the Woodstock Artists Association  
Gift of Peter Whitehead

65. Carl Eric Lindin  
*Landscape*  
Oil on canvas  
23 5/8 x 29 3/4 inches  
On loan from Morgan Anderson Consulting

66. Carl Eric Lindin  
*Landscape*, ca. 1913  
Oil on canvas  
19 x 22 inches  
Woodstock Artists Association  
Gift of Ruth Drake in memory of Pansy Drake Copeland and Franklin Ross Drake

67. Hermann Dudley Murphy  
*Landscape*, ca. 1903  
Oil on canvas  
28 x 69 inches  
Private collection  
Courtesy of Debra Force Fine Art, Inc., New York

68. Hermann Dudley Murphy  
*Evening Glow*, ca. 1905  
Oil on canvas  
10 x 18 inches  
Private collection  
Courtesy of Hirschl & Adler Galleries

69. Leonard Ochtman  
*In May*, 1907  
Oil on canvas  
40 1/2 x 50 1/2 inches  
On loan from the Previti Gallery, New York

70. Gino Perera  
*Moonlight*  
Oil on canvas  
20 7/8 x 23 7/8 inches  
Collection of Guido R. Perera Jr.

71. Gino Perera  
*Study*, 1911

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Oil on canvas  
19 5/8 x 22 5/8 inches  
Collection of Dr. Frederica P. D. Perera

72. Edmund Rolfe  
*Landscape*, ca. 1916  
Oil on board  
9 1/16 x 11 inches  
Collection of Maribeth Harmes

73. Edmund Rolfe  
*Girl in Interior*, ca. 1914  
Oil on board  
8 x 6 15/16 inches  
Collection of Maribeth Harmes

74. William Schumacher  
*Landscape with Cows*, ca. 1917  
Oil on canvas  
24 x 32 inches  
Collection of Suzanne Schutz

75. William Schumacher  
*Floral Landscape*, 1916  
Oil on canvas  
42 x 25 inches  
Courtesy of Hollis Taggart Gallery, New York

76. Zulma Steele  
*Summer*, 1904  
Oil on canvas  
24 x 30 inches  
Collection of Abby and Mark Lerner, New York

77. Zulma Steele  
*Byrdcliffe in Snow*, ca. 1910  
Oil on canvas  
12 x 14 inches  
Private collection

78. Zulma Steele  
*Autumn Landscape*  
Oil on canvas  
33 15/16 x 39 7/8 inches  
Collection of Jean and Jim Young

79. Jane Whitehead  
*Landscape*, 1890s  
Oil on canvas  
14 1/4 x 18 1/4 inches  
Private collection

80. Dewing Woodward  
*Listening to the Footsteps of Autumn*  
Oil on canvas  
48 x 25 3/8 inches  
Collection of the Bigelow Homestead

## Photography

**81. Jessie Tarbox Beals**

*Exercise Class, 1908* (Peter and Ralph Whitehead Jr. are in the front row, third and fourth from the left)

Silver print

7 1/2 x 8 3/4 inches

Collection of the Byrdcliffe Art Colony of the Woodstock Guild  
Gift of Jill and Mark Willcox Jr.

**82. Jessie Tarbox Beals**

*White Pines, 1908*

Silver print

5 1/4 x 7 1/4 inches

Collection of the Byrdcliffe Art Colony of the Woodstock Guild  
Gift of Jill and Mark Willcox Jr.

**83. Jessie Tarbox Beals**

*Metal Shop, 1908*

Silver print

7 1/2 x 9 1/2 inches

Collection of the Byrdcliffe Art Colony of the Woodstock Guild  
Gift of Jill and Mark Willcox Jr.

**84. Jessie Tarbox Beals**

*Loom Room, 1908*

Silver print

7 1/2 x 9 1/2 inches

Collection of the Byrdcliffe Art Colony of the Woodstock Guild  
Gift of Howard Greenberg

**85. H. Stuart Michie**

*Byrdcliffe photograph, 1905*

Silver print

4 1/4 x 3 1/4 inches

Collection of Thomas Michie  
(see cat. 41 for charger; cat. 42 for bowl; cat. 157 for hanging)

**86. Eva Watson-Schütze**

*Jane Whitehead and Lily, 1905*

Platinum print

8 x 6 1/4 inches

Collection of the George Eastman House  
Gift of Frieda Schütze

**87. Eva Watson-Schütze**

*John Dewey, 1905*

Platinum print

8 x 6 inches

Collection of the George Eastman House  
Gift of Frieda Schütze

**88. Eva Watson-Schütze**

*Carl and Louise Lindin, ca. 1905*

Platinum print

6 1/8 x 8 inches

Collection of Howard Greenberg Gallery, New York

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89. Eva Watson-Schütze

*Jane Whitehead Seated*, ca. 1905

Platinum print

8 x 6 inches

Collection of Howard Greenberg Gallery, New York

90. Eva Watson-Schütze

*Jane Whitehead Standing*, ca. 1905

Platinum print

8 x 5 inches

Collection of Howard Greenberg Gallery, New York

91. Eva Watson-Schütze

*Bolton Brown*, ca. 1905

Platinum print

8 x 6 1/4 inches

Collection of Howard Greenberg Gallery, New York

92. Eva Watson-Schütze

*Lucy Fletcher Brown and Daughter in Rocking Chair*, ca. 1905

Platinum print

6 1/4 x 7 7/8 inches

Collection of Howard Greenberg Gallery, New York

93. Eva Watson-Schütze

*Jane Whitehead Holding Peter*, ca. 1905

Platinum print

7 3/4 x 6 inches

Collection of Howard Greenberg Gallery, New York

94. Eva Watson-Schütze

*Ralph and Ralph Jr. with Dog*, ca. 1905

Platinum print

7 1/2 x 7 1/2 inches

Collection of Douglas C. James

95. Eva Watson-Schütze

*Untitled* (probably Ralph Jr. and Peter at the watering hole), ca. 1905

Silver print

8 1/8 x 6 1/8 inches

Collection of Douglas C. James

96. Eva Watson-Schütze

*Carl Lindin*

Platinum print

6 1/8 x 8 1/8 inches

Collection of Gregory Lindin

97. Eva Watson-Schütze

*Martin Schütze in Quarry*

Platinum print

8 x 6 inches

On loan from Morgan Anderson Consulting

98. Eva Watson-Schütze

*Martin Schütze with Violin*

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Platinum print  
6 1/2 x 4 1/2 inches  
On loan from Morgan Anderson Consulting

99. Eva Watson-Schütze  
*Charlotte Perkins Gilman*, ca. 1915  
Silver print  
6 1/2 x 8 inches  
Collection of the Schlesinger Library, Radcliffe Institute, Harvard University

100. Eva Watson-Schütze  
*Jane Addams*, ca. 1910  
Platinum print  
8 x 6 5/16 inches  
University of Chicago Library, Special Collections Research Center

101. Eva Watson-Schütze  
*Ralph Whitehead*, ca. 1905  
Platinum print  
8 x 6 inches  
Private collection

102. Unidentified photographer  
*Painting Class, en plein air*, ca. 1910  
Silver print  
6 3/4 x 10 inches  
Collection of the Byrdcliffe Art Colony of the Woodstock Guild, Alf Evers Collection  
Gift of the Doug James Charitable Trust

103. Unidentified photographer  
*Girl in Stream*, ca. 1910  
Silver print  
3 1/8 x 4 inches  
Collection of the Byrdcliffe Art Colony of the Woodstock Guild, Alf Evers Collection  
Gift of the Douglas C. James Charitable Trust

104. Unidentified photographer  
*Lucile Blanch, Rudolph Wetterau, Eugenie Gershoy, John Striebel at Maverick Festival*, ca. 1920  
Silver print  
6 7/8 x 5 inches  
The Jean Gaede Archives, Center for Photography at Woodstock,  
Permanent Print Collection  
On extended loan to the Samuel Dosky Museum of Art, State University  
of New York at New Paltz

105. Unidentified photographer  
*Maverick Festival*, ca. 1920  
Silver print  
6 x 36 inches  
The Jean Gaede Archives, Center for Photography at Woodstock,  
Permanent Print Collection  
On extended loan to the Samuel Dosky Museum of Art, State University  
of New York at New Paltz

106. Ralph Radcliffe Whitehead  
*Irises*  
Albumen print

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12 1/4 x 15 inches  
Collection of Douglas C. James

107. Ralph Radcliffe Whitehead  
*Winter Landscape*  
Albumen print  
12 1/4 x 15 inches  
Collection of Douglas C. James

108. Ralph Radcliffe Whitehead  
*Botanical: Dried Flowers*  
Albumen print  
12 1/4 x 15 inches  
Collection of Douglas C. James

### **Pottery and Stoneware**

109. Bolton Brown  
*Bowl with stenciled decoration*  
Ceramic  
Height: 2 1/2 inches; diameter: 5 inches  
Courtesy of Linda and Donald Gregorius

110. Byrdcliffe Pottery, 1903–22  
Edith Penman and Elizabeth Hardenbergh  
*Small Bowl*  
Ceramic  
Height: 5 inches; diameter: 10 1/4 inches  
Courtesy of the Arts and Clay Company

111. Byrdcliffe Pottery, 1903–22  
Edith Penman and Elizabeth Hardenbergh  
*Large Bowl*  
Ceramic  
Height: 5 3/4 inches; diameter: 12 3/4 inches  
Courtesy of the Arts and Clay Company

112. Byrdcliffe Pottery, 1903–22  
Edith Penman and Elizabeth Hardenbergh  
*Bowl with Painted Flowers, ca. 1913*  
Ceramic  
Height: 3 inches; diameter: 5 1/2 inches  
Collection of Amy and David Dufour

113. Byrdcliffe Pottery, 1903–22  
Edith Penman and Elizabeth Hardenbergh  
*Vase*  
Ceramic  
Height: 11 inches; diameter: 8 1/4 inches  
Collection of Robert Ellison

114. Byrdcliffe Pottery, 1903–22  
Edith Penman and Elizabeth Hardenbergh  
*Vase*  
Ceramic  
Height: 8 inches; diameter: 6 inches  
Courtesy of Linda and Donald Gregorius

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115. Byrdcliffe Pottery, 1903–22  
Edith Penman and Elizabeth Hardenbergh  
*Tile: Flowers in a Vase*  
Glazed ceramic with painted design  
Height: 5 7/8 inches; diameter: 6 inches; width: 5/8 inches  
Collection of Robert English and Craig Wood

116. Byrdcliffe Pottery, 1903–22  
Edith Penman and Elizabeth Hardenbergh  
*Bowl with Floral Painted Design*  
Ceramic  
Height: 1 5/8 inches; diameter: 7 5/8 inches  
Collection of Douglas C. James

117. Byrdcliffe Pottery, 1903–22  
Edith Penman and Elizabeth Hardenbergh  
*Tile, ca. 1920*  
Ceramic  
Height: 5 3/8 inches; width: 5 3/8 inches; depth: 5/8 inches  
Collection of Greg and Kathleen Eagen Johnson

118. Byrdcliffe Pottery, 1903–22  
Edith Penman and Elizabeth Hardenbergh  
*Glazed Earthenware Bowl, ca. 1917–18*  
Height: 2 3/4 inches; diameter: 6 inches  
Collection of the Newark Museum, Purchase 1918

119. Byrdcliffe Pottery, 1903–22  
Edith Penman and Elizabeth Hardenbergh  
*Flared Bowl with Gray-tan Crackle Glaze, ca. 1917–18*  
Height: 3 1/2 inches; diameter: 7 5/8 inches  
Collection of the Newark Museum, Purchase 1918

120. Byrdcliffe Pottery, 1903–22  
Edith Penman and Elizabeth Hardenbergh  
*Bow with Lavender-blue Glaze with Tan, ca. 1917–18*  
Height: 2 1/4 inches; diameter: 5 1/2 inches  
Collection of the Newark Museum, Purchase 1918

121. Byrdcliffe Pottery, 1903–22  
Edith Penman and Elizabeth Hardenbergh  
*Bowl*  
Ceramic  
Height: 7 3/4 inches; diameter: 8 1/2 inches  
Collection of Edward Shlasko  
Courtesy of the Arts and Clay Company

122. Byrdcliffe Pottery, 1903–22  
Edith Penman and Elizabeth Hardenbergh  
*Byrdcliffe Vase*  
Ceramic  
Height: 4 1/4 inches; diameter: 7 inches  
Private collection

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123. Byrdcliffe Pottery, 1903–22

Attributed to Edna Thurber

*Tile: English Country Scene*

Ceramic

Height: 11 3/4 inches; width: 11 3/4 inches; depth: 1/2 inch

Collection of Robert Inghis and Craig Wood

124. John Duncan, designer, and Vivian Bevans, modeler

*St. Francis, ca. 1904*

Plaster relief

Height: 6 1/2 inches; width: 6 1/2 inches; depth: 3/8 inch

Collection of the Byrdcliffe Art Colony of the Woodstock Guild, Alf Evers Collection

Gift of the Douglas C. James Charitable Trust

125. Halsey Ricardo, designer

British, 1854–1926

*Troytown*

Ceramic tiles

Height: 9 3/8 inches; width: 28 inches; depth: 1 inch

Private collection

126. Halsey Ricardo, designer

British, 1854–1926

*Landscape*

Ceramic tiles

Height: 18 inches; width: 23 3/4 inches; depth: 1 inch

Private collection

127. Zulma Steele

*Ginger Jar*

Ceramic

Height: 8 inches; diameter: 7 3/4 inches

Courtesy of Linda and Donald Gregorius

128. Zulma Steele

*Zedware Bowl*

Glazed ceramic

Height: 6 1/4 inches; diameter: 12 5/8 inches

On loan from Morgan Anderson Consulting

129. Zulma Steele

*Ink Stand*

Ceramic

Height: 1 3/4 inches; width: 4 7/8 inches; depth: 4 15/16 inches

Collection of Jean and Jim Young

130. White Pines Pottery, 1915–26

Jane and Ralph Whitehead

*Eucalyptus Pot*

Ceramic

Height: 5 3/4 inches; diameter: 3 3/4 inches

Private collection

131. White Pines Pottery, 1915–26

Jane and Ralph Whitehead

*Yellow vase*

Ceramic

Height: 7 inches; diameter: 5 3/4 inches

Byrdcliffe: An American Arts and Crafts Colony  
Herbert F. Johnson Museum of Art

Private collection

132. White Pines Pottery, 1915–26

Jane and Ralph Whitehead

*Model for Vase*

Wood

Height: 18 inches; diameter: 11 inches

Milwaukee Art Museum, Layton Art Collection

133. White Pines Pottery, 1915–26

Jane and Ralph Whitehead

*Bisque (unglazed) Vase*

Ceramic

Height: 16 1/2 inches; diameter: 11 inches

Milwaukee Art Museum, Layton Art Collection

134. White Pines Pottery, 1915–26

Jane and Ralph Whitehead

*Three-part Plaster Mold*

Ceramic

Height: 21 inches; diameter: 16 1/4 inches

Milwaukee Art Museum, Layton Art Collection

135. White Pines Pottery, 1915–26

Jane and Ralph Whitehead

*Vase, ca. 1915–26*

Ceramic

Height: 15 3/4 inches; diameter: 10 1/2 inches

Milwaukee Art Museum, Layton Art Collection

136. White Pines Pottery, 1915–26

Jane and Ralph Whitehead

*Low Bowl*

Ceramic

Height: 3 inches; diameter: 10 inches

Collection of Lawrence Webster

137. White Pines Pottery, 1915–26

Jane and Ralph Whitehead

*Vase with Outflaring Rim*

Ceramic

Height: 4 3/4 inches; Width: 2 3/4 inches

Collection of Lawrence Webster

138. White Pines Pottery, 1915–26

Jane and Ralph Whitehead

*Tall Vase with Handles*

Ceramic

Height: 15 inches; diameter: 9 1/2 inches

Private collection

139. White Pines Pottery, 1915–26

Jane and Ralph Whitehead

*Tall Vase without Handles*

Ceramic

Height: 15 inches; diameter: 9 1/2 inches

Private collection

Byrdcliffe: An American Arts and Crafts Colony  
Herbert F. Johnson Museum of Art

140. White Pines Pottery, 1915–26

Jane and Ralph Whitehead

*Eucalyptus Vase*, ca. 1912

Ceramic

Height: 6 3/4 inches; diameter: 3 inches

Private collection

141. White Pines Pottery, 1915–26

Jane and Ralph Whitehead

*Vase, Persian Shape*, ca. 1912

Ceramic

Height: 13 inches; diameter: 8 inches

Private collection

142. White Pines Pottery, 1915–26

Jane and Ralph Whitehead

*Red vase, Chinese Shape*

Ceramic

Height: 12 1/2 inches; diameter: 7 1/2 inches

Private collection

143. White Pines Pottery, 1915–26

Jane and Ralph Whitehead

*Vase with turquoise glaze*

Ceramic

Height: 13 inches; diameter: 7 1/2 inches

Collection of the Byrdcliffe Art Colony of the Woodstock Guild

Gift of the Douglas C. James Charitable Trust in honor of Carla Smith

144. White Pines Pottery, 1915–26

Jane and Ralph Whitehead

*Vase with Leaf Pattern Overall*

Stoneware, cream-glazed with painted pattern

Height: 5 1/2 inches; diameter: 3 1/2 inches

Collection of the Byrdcliffe Art Colony of the Woodstock Guild

145. White Pines Pottery, 1915–26

Jane and Ralph Whitehead

*Vase with Eucalyptus Painted on Turquoise Ground*

Height: 8 1/8 inches; diameter: 6 1/2 inches

Collection of the Byrdcliffe Art Colony of the Woodstock Guild

Gift of Carol Cohen

146. White Pines Pottery, 1915–26

Jane and Ralph Whitehead

*Vase with Eucalyptus Branch Painted on White Ground*

Painted stoneware

Height: 7 inches; diameter: 5 3/8 inches

Collection of the Byrdcliffe Art Colony of the Woodstock Guild

147. White Pines Pottery, 1915–26

Jane and Ralph Whitehead

*Sample tiles*

Glazed ceramic

Height: 41 inches; width: 18 inches; depth: 1 inch

Collection of the Byrdcliffe Art Colony of the Woodstock Guild

148. White Pines Pottery, 1915–26

Byrdcliffe: An American Arts and Crafts Colony  
Herbert F. Johnson Museum of Art

Jane and Ralph Whitehead  
*Persian-Shape Wooden Model*  
Poplar

Height: 3 1/2 inches; diameter: 11 3/8 inches

Collection of the Byrdcliffe Art Colony of the Woodstock Guild

149. White Pines Pottery, 1915–26

Jane and Ralph Whitehead  
*Chinese-Shape Wooden Model*  
Poplar

Height: 8 inches; diameter: 4 1/2 inches

Collection of the Byrdcliffe Art Colony of the Woodstock Guild

150. White Pines Pottery, 1915–26

Jane and Ralph Whitehead  
*Chinese-Shape Wooden Model*  
Poplar

Height: 12 inches; diameter: 7 1/2 inches

Collection of the Byrdcliffe Art Colony of the Woodstock Guild

## Textiles

151. Helen Buttrick

*The Pear Tree Garden*

Woodblock and embroidery on silk

11 x 8 inches

Collection of the Historical Society of Woodstock

152. Helen Buttrick

*Practice Piece*

Embroidery on silk

7 x 10 3/4 inches

Collection of the Historical Society of Woodstock

153. Marie Little

*Weaving (striped)*

Cotton

25 3/4 x 29 inches

Collection of Lawrence Webster

154. Marie Little

*Weaving*

Cotton

34 x 39 inches

Collection of Lawrence Webster

155. Marie Little

*Designs for Rag Rugs, ca. 1910*

Watercolor and colored pencil

11 x 14 inches

Collection of The Woodstock Artists Association

Gift of Mark Willcox Jr.

156. Marie Little

*Wall Hanging*

Blue silk

20 3/4 x 41 inches

Byrdcliffe: An American Arts and Crafts Colony  
Herbert F. Johnson Museum of Art

Collection of the Historical Society of Woodstock  
Gift of Judy Lund and Ted Wassmer

157. H. Stuart Michie  
*Wall Hanging*, ca. 1905  
Linen with stencil decoration  
101 x 48 1/2 inches  
Collection of Thomas Michie

158. Ralph Radcliffe Whitehead  
*Woven Runner*, ca. 1915  
Silk  
80 x 19 inches  
Collection of the Woodstock Artists Association  
Gift of Mark Willcox Jr.

### **Works on Paper**

159. Vivian Bevans  
*City at Night*, ca. 1902  
Color wood-block print  
4 x 5 inches  
Collection of the Byrdcliffe Art Colony of the Woodstock Guild, Alf Evers Collection  
Gift of the Douglas C. James Charitable Trust

160. Vivian Bevans  
*Landscape*  
Watercolor  
4 x 3 inches  
Collection of the Byrdcliffe Art Colony of the Woodstock Guild, Alf Evers Collection  
Gift of the Douglas C. James Charitable Trust

161. Attributed to Madelaine Fleury  
*Jane Byrd Whitehead*, ca. 1891  
Pastel on board  
12 x 9 inches  
Private collection

162. Attributed to Madelaine Fleury  
*Ralph Radcliffe Whitehead*, ca. 1891  
Pastel on board  
8 x 6 inches  
Private collection

163. Lovell Birge Harrison  
*Untitled (view of a stream)*, ca. 1904  
Pastel with touches of graphite over wood-block print  
10 13/16 x 15 3/8 inches  
Collection of Douglas C. James

164. Blanche Lazzell  
*The Monongahela*, 1919, printed 1930  
Color wood-block print  
12 x 11 1/2 inches  
Collection of Johanna and Leslie Garfield  
\*Only shown at Milwaukee, Ithaca, and New York

Byrdcliffe: An American Arts and Crafts Colony  
Herbert F. Johnson Museum of Art

165. A. S. Low and David Reichgatt, survey and drawing

*Map of Byrdcliffe*

Blueprint

47 1/4 x 27 3/4 inches

Collection of the Historical Society of Woodstock

166. H. Stuart Michie

*Enamel Design*, ca. 1905

Watercolor

6 3/8 x 5 3/4 inches

Collection of Thomas Michie

(see cat. 41)

167. John Ruskin

*Leaf Study*, 1883

Pencil

8 7/8 x 5 1/4 inches

Private collection

168. Zulma Steele

*Portrait*, 1903

Charcoal

15 1/8 x 11 1/8 inches

On loan from Morgan Anderson Consulting

169. Zulma Steele

*Columbine*

Pen, ink, and watercolor

14 1/2 x 7 1/2 inches

Private collection

170. Zulma Steele

*Self-Portrait*, 1901

Charcoal

7 3/4 x 3 5/8 inches

Collection of Tom Wolf

171. Zulma Steele

*Crows Panel*

Charcoal and watercolor

15 x 68 inches

Private collection

172. Zulma Steele

*Lily*, ca. 1904

Hand-colored wood-block print

12 1/2 x 4 3/4 inches

Collection of the Byrdcliffe Art Colony of the Woodstock Guild, Alf Evers Collection

Gift of the Douglas C. James Charitable Trust

173. Zulma Steele

*Landscapes*

Woodcuts

3 x 4 5/8 inches; 3 1/8 x 4 inches; 2 3/4 x 4 1/8 inches; 3 x 3 5/8 inches

Collection of the Byrdcliffe Art Colony of the Woodstock Guild, Alf Evers Collection

Gift of the Douglas C. James Charitable Trust

Byrdcliffe: An American Arts and Crafts Colony  
Herbert F. Johnson Museum of Art

174. Zulma Steele

*Columbine*

Wood-block print

14 1/2 x 7 1/2 inches

Collection of the Byrdcliffe Art Colony of the Woodstock Guild

175. Zulma Steele and Edna Walker

*Woodbine*

Pen, ink, and watercolor

5 1/2 x 34 3/8 inches

Collection of the Byrdcliffe Art Colony of the Woodstock Guild, Alf Evers Collection

Gift of the Douglas C. James Charitable Trust

176. Zulma Steele and Edna Walker

*Wild Grape Leaves*

Watercolor on tracing paper

10 3/4 x 28 inches

Collection of the Byrdcliffe Art Colony of the Woodstock Guild

177. Zulma Steele and Edna Walker

*Woodbine (three panels)*

Watercolor

31 x 18 1/2 inches

Collection of the Byrdcliffe Art Colony of the Woodstock Guild, Alf Evers Collection

Gift of the Douglas C. James Charitable Trust

178. Zulma Steele

*Dragonfly Wallpaper, ca. 1905*

Watercolor, pen and ink, and gold paint

17 1/2 x 17 1/2 inches

Collection of Jean and Jim Young

179. Zulma Steele

*Sheet of Plant Studies and Border Designs*

Pencil and watercolor

23 x 17 inches

Collection of Jean and Jim Young

180. Zulma Steele

*Sheet of Plant Studies and Border Designs*

Pencil, pen, and watercolor

19 x 24 inches

Collection of Jean and Jim Young

181. Zulma Steele

*White Pines, 1918*

Monotype

3 x 3 1/2 inches

Collection of Jean and Jim Young

182. Edward Thatcher

*Drawings for hinges*

Pencil

8 1/2 x 7 1/2 inches (irregular)

Collection of the Byrdcliffe Art Colony of the Woodstock Guild, Alf Evers Collection

Gift of the Douglas C. James Charitable Trust

Byrdcliffe: An American Arts and Crafts Colony  
Herbert F. Johnson Museum of Art

**183. Edward Thatcher**

*Design for Andirons*

Graphite

6 5/8 x 11 5/8 inches

Collection of the Byrdcliffe Art Collection of the Woodstock Guild  
Gift of Jill and Mark Willcox Jr.

**184. Edna Walker**

*Design for Inlay*

Graphite

11 1/4 x 15 inches

Collection of the Byrdcliffe Art Colony of the Woodstock Guild  
Gift of Jill and Mark Willcox Jr.

**185. Edna Walker**

*Ned Thatcher at Forge*

Charcoal

21 x 16 inches

Collection of Jean and Jim Young

**186. Jane Whitehead**

*Eucalyptus drawing*

Pastel

21 7/8 x 16 1/4 inches (irregular)

Collection of the Milwaukee Art Museum

**187. Jane Whitehead**

*Leaf Study, after John Ruskin, 1883*

Watercolor and pencil

8 7/8 x 5 1/4 inches

Private collection

**188. Jane Whitehead**

*Lilies*

Pencil and watercolor

25 x 15 inches

Private collection

**189. Jane Whitehead**

*Foxgloves*

Watercolor

8 7/8 x 5 1/4 inches

Collection of the Byrdcliffe Art Colony of the Woodstock Guild  
Gift of Jill and Mark Willcox Jr.

**190. Jane Whitehead**

*Crocuses*

Watercolor

8 7/8 x 5 1/4 inches

Byrdcliffe Collection of the Woodstock Guild  
Gift of Mark Willcox Jr.

**191. Elliot Landy**

American, born 1942

*Bob Dylan at Hiloha, Byrdcliffe, 1968*

Silver print

16 x 20 inches

Collection of Douglas C. James