Byrdcliffe: An American Arts and Crafts Colony
Herbert F. Johnson Museum of Art

Works in the Exhibition

Books/Sketchbooks/Magazines

1. Good Housekeeping, February 1907
9 7/8 x 6 7/8 inches
Collection of the Byrdcliffe Art Colony of the Woodstock Guild

2. E. A. Needles, “A Little House with Five Fireplaces,”
The House Beautiful, April 1907 (with images of Bolton Brown’s Palo Alto House)
12 3/4 x 9 5/8 inches
Collection of Tom Wolf

3. Louise Lindin, binder
Carl Lindin Sketchbook
Paper and linen binding
Height: 11 1/2 inches; width: 7 5/8 inches; depth: 3/4 inch
Courtesy of David Cook Fine Art, Denver

4. Louise Lindin, binder
Carl Lindin Sketchbook
Leather binding, gold-embossed
Height: 11 3/8 inches; width: 8 7/8 inches; depth: 1/2 inch
Courtesy of David Cook Fine Art, Denver

5. John Ruskin
Modern Painters, Volume I with Byrdcliffe bookplate
Leather bound
Height: 7 1/8 inches; width: 4 7/8 inches; depth: 1 inch
Bookplate: 2 x 1 1/2 inches
On loan from Morgan Anderson Consulting

6. John Ruskin
Modern Painters, Volume III with Byrdcliffe bookplate
Leather bound
Height: 7 1/8 inches; width: 4 7/8 inches; depth: 1 inch
On loan from Morgan Anderson Consulting

7. Ellen Gates Starr, binder
Crux aetatis, and other poems, by Martin Schütze, 1904
Leather bound
Height: 7 9/16 inches; width: 5 5/19 inches; depth: 1/2 inch
University of Chicago Library, Special Collections Research Center

8. Ellen Gates Starr, binder
Hero and Leander, a tragedy, by Martin Schütze, 1908
Leather bound
Height: 7 5/8 inches; width: 5 5/16 inches; depth: 3/4 inch
University of Chicago Library, Special Collections Research Center

9. Hervey White
Ralph Radcliffe Whitehead
Unbound manuscript
12 x 9 inches
Collection of the Historical Society of Woodstock
10. Hervey White
*Woodstock in 1902*
Unbound manuscript
11 1/2 x 8 1/2 inches
Collection of the Historical Society of Woodstock

11. Compiled by Jane Whitehead and Ralph Whitehead
*The Morning Stars Sang Together: Folk-Songs and Other Songs for Children*, 1903
Cloth-bound book with paper cover design attributed to Jane Whitehead
Height: 11 15/16 inches; width: 8 9/16; depth: 13/16 inch
Collection of the Byrdcliffe Art Colony of the Woodstock Guild

12. Jane and Ralph Radcliffe Whitehead
*Birds of God*, 1902
Linen-bound book
Height: 15 1/4 inches; width: 11 5/8 inches; depth: 1/2 inch
Private collection

13. Ralph Radcliffe Whitehead
*Grass of the Desert*, 1892
Leather- and burlap-bound book
Height: 8 5/8 inches; width: 6 3/4 inches; depth: 7/8 inch
Collection of the Byrdcliffe Art Colony of the Woodstock Guild, Alf Evers Collection
Gift of the Douglas C. James Charitable Trust

**Furniture and Related Drawings**

14. Dawson Dawson-Watson, designer
*Settle*, ca. 1904
Poplar
Height: 70 1/4 inches; width: 69 1/2 inches; depth: 28 3/8 inches
Private collection

15. Dawson Dawson-Watson, designer
*Blanket Chest*, ca. 1904
Oak
Height: 26 1/4 inches; width: 59 1/4 inches; depth: 21 1/4 inches
Private collection
Courtesy of the Detroit Institute of Art
*Shown only at Milwaukee, Ithaca, and Albany

16. Dawson Dawson-Watson, designer
*Blanket Chest*, ca. 1904
Colored pencil
14 x 19 1/2 inches
Private collection
*Shown only at Milwaukee, Ithaca, and Albany

17. Attributed to George Eggers
*Design for Chest with Winter Landscape*
Pencil and colored pencil
12 x 10 inches
Collection of the Byrdcliffe Art Colony of the Woodstock Guild
Gift of Jill and Mark Willcox Jr.

18. Attributed to George Eggers
*Chest with Winter Landscape*, ca. 1904
Oak with painted panels
Height: 64 3/8 inches; width: 60 inches; depth: 23 3/4 inches
Collection of the Byrdcliffe Art Colony of the Woodstock Guild

19. Morris & Company
*William Morris “Honeysuckle” cretonne fabric,* mounted in a Gothic-style screen, ca. 1890
Pine frame with cotton printed fabric
Height: 86 1/2 inches; Width: 37 3/8 inches
Private collection

20. Hermann Dudley Murphy, panel designer
*Chiffonier,* ca. 1904
Oak with painted panels
Height: 27 3/8 inches, width: 36 7/8 inches, depth: 14 5/8 inches
Private collection

21. Zulma Steele, designer
Drawing for Dawson-Watson Chest, ca. 1904
(see cats. 15 and 16)
Pencil
22 x 28 inches
Private collection
*Shown only at Milwaukee, Ithaca, and Albany

22. Zulma Steele, designer
*Lily Blanket Chest,* ca. 1904
Oak with carved panel design
Height: 20 1/4 inches; width: 50 1/4 inches; depth: 22 1/4 inches
Private collection

23. Zulma Steele, designer
*Drawing for a Side Chair,* ca. 1904
Pencil
12 3/8 x 6 3/8 inches
Milwaukee Art Museum, Layton Art Collection

24. Zulma Steele, designer
*Side Chair,* ca. 1904
Cherry with leather upholstery
Height: 37 7/8 inches; width: 18 inches; depth: 16 inches
Milwaukee Art Museum, Layton Art Collection

25. Zulma Steele, panel designer
*Chiffonier with Chestnut Relief,* ca. 1904
Poplar with copper hardware
Height: 27 1/4 inches; width: 38 3/4 inches; depth: 14 5/8 inches
Milwaukee Art Museum, Layton Art Collection

26. Zulma Steele, designer
*Iris Desk Drawing,* ca. 1904
Graphite and colored pencil
9 1/8 x 7 inches
Collection of the Byrdcliffe Art Colony of the Woodstock Guild
Gift of Jill and Mark Willcox Jr.

27. Zulma Steele, designer
*Iris Desk Panel Drawing,* ca. 1904
Graphite
28. Zulma Steele, designer
*Desk with Three Panel Iris Design*, ca. 1904
Green-stained cherry with three painted panels
Height: 50 3/8 inches; width: 38 3/4 inches; depth: 16 inches
Collection of the Byrdcliffe Art Colony of the Woodstock Guild
Gift of Elise Genne and the Douglas C. James Charitable Trust

29. Zulma Steele
*Iris Hanging Wall Cabinet*
Stained poplar
Height: 18 inches; width: 39 1/2 inches; depth: 8 inches
The Nelson-Atkins Museum of Art, Purchase, Nelson Trust (by exchange)
*Shown only at New York and Winterthur*

30. Zulma Steele, designer
*Design for Maple Leaf Sideboard*
Pen and ink
7 1/2 x 8 1/2 inches
Collection of the Byrdcliffe Art Colony of the Woodstock Guild, Alf Evers Collection
Gift of the Douglas C. James Charitable Trust

31. Zulma Steele, designer
*Hanging Cabinet with Carved Poppy Design*, ca. 1904
Oak
Height: 14 inches, width: 42 1/2 inches, depth: 8 inches
The Henry Francis Du Pont Winterthur Museum Inc.

32. Zulma Steele, designer
*Footstool with Lily Motif*, ca. 1904
Poplar with carved panels
Height: 9 3/4; width: 20 7/8; depth: 13 1/2 inches
Collection of the Woodstock Artists Association

33. Zulma Steele
*Designs for Three Chairs*
Pen and ink
Each sheet approx. 6 3/4 x 5 inches
Collection of the Byrdcliffe Art Colony of the Woodstock Guild, Alf Evers Collection
Gift of the Douglas C. James Charitable Trust

34. Zulma Steele
*Chest Design*
Graphite
8 x 7 inches
Collection of the Byrdcliffe Art Colony of the Woodstock Guild, Alf Evers Collection
Gift of the Douglas C. James Charitable Trust

35. Attributed to Giovanni Battista Troccoli
*Linen Press with Carved Maple-Leaf Design*, 1904
Oak
Height: 60 inches; width: 40 inches; depth: 23 3/4 inches
Private collection

36. Unidentified designer
37. Unidentified artist
*Lamp Stand with Hollyhock Design*  
Oak with polychromed sides  
Height: 35 7/8 inches; width: 15 1/4 inches; depth: 10 1/16 inches  
Collection of the Byrdcliffe Art Colony of the Woodstock Guild  
Gift of Gioia Timpanellie

38. Edna Walker, designer
*Linen Press with Sassafras Panels*, ca. 1904  
Carved oak, tulip poplar, and brass  
Height: 55 inches; width: 41 inches; depth: 18 3/4 inches  

39. Edna Walker, designer
*Tulip Chest*, ca. 1904  
Poplar  
Height: 72 1/2 inches; width: 48 inches; depth: 21 inches  
The Museum of Fine Arts, Boston  
Museum purchase with funds donated anonymously and Frank B. Bemis Fund

### Metal

40. Laurin Hovey Martin
*Covered Tazza*, 1897–1902  
Copper  
Height: 13 1/4 inches; diameter: 7 1/4 inches  
The Museum of Fine Arts, Boston  
Gift of the artist’s family, 1997

41. H. Stuart Michie
*Charger*, ca. 1905  
Copper and enamel  
Diameter: 15 1/2 inches  
Collection of Henry T. Michie

42. H. Stuart Michie
*Two-Handled Bowl*, ca. 1905  
Copper  
Diameter: 15 1/2 inches  
Collection of Henry T. Michie

43. Edmund Rolfe
*Necklace*  
10k gold and freshwater pearls  
Pendant: 3 3/8 x 2 inches; chain: 7 1/2 inches  
Collection of Maribeth Harmes

44. Edmund Rolfe
*Pendant*  
10k gold with green opals  
Pendant: 1 7/8 x 1 5/8 inches; chain: 15 inches
Collection of Maribeth Harmes

45. Edmund Rolfe
Brooch
Silver with jadeite
Diameter: 1 5/8 inches
Collection of Maribeth Harmes

46. Edward Thatcher
Five Coasters
Pewter
Diameter: 3 7/8 inches (each)
Collection of Lawrence Webster

47. Edward Thatcher
Tin Train Engine Toy and Booklet
Toy height: 11 inches; width: 7 1/4 inches; depth: 5 3/4 inches
Collection of the Historical Society of Woodstock

48. Edward Thatcher
Chandelier, ca. 1905
Wrought iron
Height: 35 inches; diameter: 39 inches
Collection of Jean and Jim Young

49. Attributed to Edward Thatcher
Metal Hinge
Iron
Height: 5 3/8 inches; width: 3 inches
Collection of the Byrdcliffe Art Colony of the Woodstock Guild

50. Bertha Thompson
Sugar Bowl and Creamer
Silver
Sugar Bowl: Height: 2 3/4 inches; width: 5 1/4 inches; diameter: 3 1/2 inches
Creamer: Height: 2 5/8 inches; width: 4 1/2 inches; diameter: 3 1/4 inches
Collection of Janet Keep

51. Bertha Thompson
Bell
Silver
Height: 3 1/2 inches; width: 2 1/2 inches; diameter: 2 1/2 inches
Collection of Janet Keep

52. Bertha Thompson
Spoon
Silver
Height: 3 1/2 inches; width: 1 1/2 inches
Collection of Janet Keep

53. Bertha Thompson
Nacre Cape Fastener/Buckle
Silver with nacre cabochon
Height: 1 1/2 inches; width: 1 5/16 inches; diameter: 3/8 inch
Collection of Janet Keep
54. Bertha Thompson
Brooch
Silver and agate cabochon
Height: 1 5/8 inches; width: 1 1/4 inches; diameter: 1/2 inch
Collection of Janet Keep

55. Bertha Thompson
Brooch
Silver and greenstone cabochon
Diameter: 2 inches
Collection of Janet Keep

Painting

56. Bolton Brown
*Landscape*, in Carrig-Rohane frame
Oil on canvas
21 1/4 x 22 1/2 inches
On loan from Morgan Anderson Consulting

57. Bolton Brown
*Sifting Shadows*, ca. 1903
Oil on canvas
35 x 27 inches
Brooklyn Museum of Art
Gift of Quill Jones

58. Bolton Brown
*Nude by Pond*, ca. 1910
Oil on canvas
25 x 35 inches
National Arts Club Permanent Collection, New York

59. John Carlson
*Wintry Glen*, ca. 1922
Oil on canvas
12 x 16 inches
Collection of the Woodstock Artists Association
Gift of David and Robert Eric Carlson

60. Dawson Dawson-Watson
*Aster, Mullein, Burgloss, Bergamot*, 1903
Oil on canvas
24 1/2 x 63 1/4 inches
Private collection
Courtesy of Berry-Hill Galleries, New York

61. Lovell Birge Harrison
*The Hidden Moon*
Oil on canvas
25 1/4 x 30 1/8 inches
Collection of the National Academy of Design, New York

62. Lovell Birge Harrison
*Woodstock Meadows in Winter*, 1909
Oil on canvas
63. Lovell Birge Harrison  
*Moonrise on the Sea*, 1896  
Oil on canvas  
19 x 24 inches  
Private collection

64. Lovell Birge Harrison  
*Serenity on the Pacific*, ca. 1896  
Oil on canvas  
29 x 41 inches  
Collection of the Woodstock Artists Association  
Gift of Peter Whitehead

65. Carl Eric Lindin  
*Landscape*, ca. 1913  
Oil on canvas  
19 x 22 inches  
Woodstock Artists Association  
Gift of Ruth Drake in memory of Pansy Drake Copeland and Franklin Ross Drake

66. Carl Eric Lindin  
*Landscape*, ca. 1913  
Oil on canvas  
19 x 22 inches  
On loan from Morgan Anderson Consulting

67. Hermann Dudley Murphy  
*Landscape*, ca. 1903  
Oil on canvas  
28 x 69 inches  
Private collection  
Courtesy of Debra Force Fine Art, Inc., New York

68. Hermann Dudley Murphy  
*Evening Glow*, ca. 1905  
Oil on canvas  
10 x 18 inches  
Private collection  
Courtesy of Hirschl & Adler Galleries

69. Leonard Ochtman  
*In May*, 1907  
Oil on canvas  
40 1/2 x 50 1/2 inches  
On loan from the Previti Gallery, New York

70. Gino Perera  
*Moonlight*  
Oil on canvas  
20 7/8 x 23 7/8 inches  

71. Gino Perera  
*Study*, 1911
72. Edmund Rolfe
*Landscape*, ca. 1916
Oil on board
9 1/16 x 11 inches
Collection of Maribeth Harmes

73. Edmund Rolfe
*Girl in Interior*, ca. 1914
Oil on board
8 x 6 15/16 inches
Collection of Maribeth Harmes

74. William Schumacher
*Landscape with Cows*, ca. 1917
Oil on canvas
24 x 32 inches
Collection of Suzanne Schutz

75. William Schumacher
*Floral Landscape*, 1916
Oil on canvas
42 x 25 inches
Courtesy of Hollis Taggart Gallery, New York

76. Zulma Steele
*Summer*, 1904
Oil on canvas
24 x 30 inches
Collection of Abby and Mark Lerner, New York

77. Zulma Steele
*Byrdcliffe in Snow*, ca. 1910
Oil on canvas
12 x 14 inches
Private collection

78. Zulma Steele
*Autumn Landscape*
Oil on canvas
33 15/16 x 39 7/8 inches
Collection of Jean and Jim Young

79. Jane Whitehead
*Landscape*, 1890s
Oil on canvas
14 1/4 x 18 1/4 inches
Private collection

80. Dewing Woodward
*Listening to the Footsteps of Autumn*
Oil on canvas
48 x 25 3/8 inches
Collection of the Bigelow Homestead
Photography

81. Jessie Tarbox Beals
*Exercise Class*, 1908 (Peter and Ralph Whitehead Jr. are in the front row, third and fourth from the left)
Silver print
7 1/2 x 8 3/4 inches
Collection of the Byrdcliffe Art Colony of the Woodstock Guild
Gift of Jill and Mark Willcox Jr.

82. Jessie Tarbox Beals
*White Pines*, 1908
Silver print
5 1/4 x 7 1/4 inches
Collection of the Byrdcliffe Art Colony of the Woodstock Guild
Gift of Jill and Mark Willcox Jr.

83. Jessie Tarbox Beals
*Metal Shop*, 1908
Silver print
7 1/2 x 9 1/2 inches
Collection of the Byrdcliffe Art Colony of the Woodstock Guild
Gift of Jill and Mark Willcox Jr.

84. Jessie Tarbox Beals
*Loom Room*, 1908
Silver print
7 1/2 x 9 1/2 inches
Collection of the Byrdcliffe Art Colony of the Woodstock Guild
Gift of Jill and Mark Willcox Jr.

85. H. Stuart Michie
*Byrdcliffe photograph*, 1905
Silver print
4 1/4 x 3 1/4 inches
Collection of Thomas Michie
(see cat. 41 for charger; cat. 42 for bowl; cat. 157 for hanging)

86. Eva Watson-Schütze
*Jane Whitehead and Lily*, 1905
Platinum print
8 x 6 1/4 inches
Collection of the George Eastman House
Gift of Frieda Schütze

87. Eva Watson-Schütze
*John Dewey*, 1905
Platinum print
8 x 6 inches
Collection of the George Eastman House
Gift of Frieda Schütze

88. Eva Watson-Schütze
*Carl and Louise Lindin*, ca. 1905
Platinum print
6 1/8 x 8 inches
Collection of Howard Greenberg Gallery, New York
89. Eva Watson-Schütze  
*Jane Whitehead Seated*, ca. 1905  
Platinum print  
8 x 6 inches  
Collection of Howard Greenberg Gallery, New York

90. Eva Watson-Schütze  
*Jane Whitehead Standing*, ca. 1905  
Platinum print  
8 x 5 inches  
Collection of Howard Greenberg Gallery, New York

91. Eva Watson-Schütze  
*Bolton Brown*, ca. 1905  
Platinum print  
8 x 6 1/4 inches  
Collection of Howard Greenberg Gallery, New York

92. Eva Watson-Schütze  
*Lucy Fletcher Brown and Daughter in Rocking Chair*, ca. 1905  
Platinum print  
6 1/4 x 7 7/8 inches  
Collection of Howard Greenberg Gallery, New York

93. Eva Watson-Schütze  
*Jane Whitehead Holding Peter*, ca. 1905  
Platinum print  
7 3/4 x 6 inches  
Collection of Howard Greenberg Gallery, New York

94. Eva Watson-Schütze  
*Ralph and Ralph Jr. with Dog*, ca. 1905  
Platinum print  
7 1/2 x 7 1/2 inches  
Collection of Douglas C. James

95. Eva Watson-Schütze  
*Untitled* (probably Ralph Jr. and Peter at the watering hole), ca. 1905  
Silver print  
8 1/8 x 6 1/8 inches  
Collection of Douglas C. James

96. Eva Watson-Schütze  
*Carl Lindin*  
Platinum print  
6 1/8 x 8 1/8 inches  
Collection of Gregory Lindin

97. Eva Watson-Schütze  
*Martin Schütze in Quarry*  
Platinum print  
8 x 6 inches  
On loan from Morgan Anderson Consulting

98. Eva Watson-Schütze  
*Martin Schütze with Violin*
Platinum print  
6 1/2 x 4 1/2 inches  
On loan from Morgan Anderson Consulting

99. Eva Watson-Schütze  
*Charlotte Perkins Gilman*, ca. 1915  
Silver print  
6 1/2 x 8 inches  
Collection of the Schlesinger Library, Radcliffe Institute, Harvard University

100. Eva Watson-Schütze  
*Jane Addams*, ca. 1910  
Platinum print  
8 x 6 5/16 inches  
University of Chicago Library, Special Collections Research Center

101. Eva Watson-Schütze  
*Ralph Whitehead*, ca. 1905  
Platinum print  
8 x 6 inches  
Private collection

102. Unidentified photographer  
*Painting Class, en plein air*, ca. 1910  
Silver print  
6 3/4 x 10 inches  
Collection of the Byrdcliffe Art Colony of the Woodstock Guild, Alf Evers Collection  
Gift of the Doug James Charitable Trust

103. Unidentified photographer  
*Girl in Stream*, ca. 1910  
Silver print  
3 1/8 x 4 inches  
Collection of the Byrdcliffe Art Colony of the Woodstock Guild, Alf Evers Collection  
Gift of the Douglas C. James Charitable Trust

104. Unidentified photographer  
*Lucile Blanch, Rudolph Wetterau, Eugenie Gershoy, John Striebel at Maverick Festival*, ca. 1920  
Silver print  
6 7/8 x 5 inches  
The Jean Gaede Archives, Center for Photography at Woodstock,  
Permanent Print Collection  
On extended loan to the Samuel Dosky Museum of Art, State University of New York at New Paltz

105. Unidentified photographer  
*Maverick Festival*, ca. 1920  
Silver print  
6 x 36 inches  
The Jean Gaede Archives, Center for Photography at Woodstock,  
Permanent Print Collection  
On extended loan to the Samuel Dosky Museum of Art, State University of New York at New Paltz

106. Ralph Radcliffe Whitehead  
*Iris*,  
Albumen print
107. Ralph Radcliffe Whitehead
*Winter Landscape*
Albumen print
12 1/4 x 15 inches
Collection of Douglas C. James

108. Ralph Radcliffe Whitehead
*Botanical: Dried Flowers*
Albumen print
12 1/4 x 15 inches
Collection of Douglas C. James

**Pottery and Stoneware**

109. Bolton Brown
*Bowl with stenciled decoration*
Ceramic
Height: 2 1/2 inches; diameter: 5 inches
Courtesy of Linda and Donald Gregorius

110. Byrdcliffe Pottery, 1903–22
Edith Penman and Elizabeth Hardenbergh
*Small Bowl*
Ceramic
Height: 5 inches; diameter: 10 1/4 inches
Courtesy of the Arts and Clay Company

111. Byrdcliffe Pottery, 1903–22
Edith Penman and Elizabeth Hardenbergh
*Large Bowl*
Ceramic
Height: 5 3/4 inches; diameter: 12 3/4 inches
Courtesy of the Arts and Clay Company

112. Byrdcliffe Pottery, 1903–22
Edith Penman and Elizabeth Hardenbergh
*Bowl with Painted Flowers, ca. 1913*
Ceramic
Height: 3 inches; diameter: 5 1/2 inches
Collection of Amy and David Dufour

113. Byrdcliffe Pottery, 1903–22
Edith Penman and Elizabeth Hardenbergh
*Vase*
Ceramic
Height: 11 inches; diameter: 8 1/4 inches
Collection of Robert Ellison

114. Byrdcliffe Pottery, 1903–22
Edith Penman and Elizabeth Hardenbergh
*Vase*
Ceramic
Height: 8 inches; diameter: 6 inches
Courtesy of Linda and Donald Gregorius
115. Byrdcliffe Pottery, 1903–22
Edith Penman and Elizabeth Hardenbergh
*Tile: Flowers in a Vase*
Glazed ceramic with painted design
Height: 5 7/8 inches; diameter: 6 inches; width: 5/8 inches
Collection of Robert Inglish and Craig Wood

116. Byrdcliffe Pottery, 1903–22
Edith Penman and Elizabeth Hardenbergh
*Bowl with Floral Painted Design*
Ceramic
Height: 1 5/8 inches; diameter: 7 5/8 inches
Collection of Douglas C. James

117. Byrdcliffe Pottery, 1903–22
Edith Penman and Elizabeth Hardenbergh
*Tile*, ca. 1920
Ceramic
Height: 5 3/8 inches; width: 5 3/8 inches; depth: 5/8 inches
Collection of Greg and Kathleen Eagen Johnson

118. Byrdcliffe Pottery, 1903–22
Edith Penman and Elizabeth Hardenbergh
*Glazed Earthenware Bowl, ca. 1917–18*
Height: 2 3/4 inches; diameter: 6 inches
Collection of the Newark Museum, Purchase 1918

119. Byrdcliffe Pottery, 1903–22
Edith Penman and Elizabeth Hardenbergh
*Flared Bowl with Gray-tan Crackle Glaze, ca. 1917–18*
Height: 3 1/2 inches; diameter: 7 5/8 inches
Collection of the Newark Museum, Purchase 1918

120. Byrdcliffe Pottery, 1903–22
Edith Penman and Elizabeth Hardenbergh
*Bowl with Lavender-blue Glaze with Tan, ca. 1917–18*
Height: 2 1/4 inches; diameter: 5 1/2 inches
Collection of the Newark Museum, Purchase 1918

121. Byrdcliffe Pottery, 1903–22
Edith Penman and Elizabeth Hardenbergh
*Bowl*
Ceramic
Height: 7 3/4 inches; diameter: 8 1/2 inches
Collection of Edward Shlasko
Courtesy of the Arts and Clay Company

122. Byrdcliffe Pottery, 1903–22
Edith Penman and Elizabeth Hardenbergh
*Byrdcliffe Vase*
Ceramic
Height: 4 1/4 inches; diameter: 7 inches
Private collection
123. Byrdcliffe Pottery, 1903–22
Attributed to Edna Thurber
*Tile: English Country Scene*
Ceramic
Height: 11 3/4 inches; width: 11 3/4 inches; depth: 1/2 inch
Collection of Robert Inglish and Craig Wood

124. John Duncan, designer, and Vivian Bevans, modeler
*St. Francis*, ca. 1904
Plaster relief
Height: 6 1/2 inches; width: 6 1/2 inches; depth: 3/8 inch
Collection of the Byrdcliffe Art Colony of the Woodstock Guild, Alf Evers Collection
Gift of the Douglas C. James Charitable Trust

125. Halsey Ricardo, designer
British, 1854–1926
*Troytown*
Ceramic tiles
Height: 9 3/8 inches; width: 28 inches; depth: 1 inch
Private collection

126. Halsey Ricardo, designer
British, 1854–1926
*Landscape*
Ceramic tiles
Height: 18 inches; width: 23 3/4 inches; depth: 1 inch
Private collection

127. Zulma Steele
*Ginger Jar*
Ceramic
Height: 8 inches; diameter: 7 3/4 inches
Courtesy of Linda and Donald Gregorius

128. Zulma Steele
*Zedware Bowl*
Glazed ceramic
Height: 6 1/4 inches; diameter: 12 5/8 inches
On loan from Morgan Anderson Consulting

129. Zulma Steele
*Ink Stand*
Ceramic
Height: 1 3/4 inches; width: 4 7/8 inches; depth: 4 15/16 inches
Collection of Jean and Jim Young

130. White Pines Pottery, 1915–26
Jane and Ralph Whitehead
*Eucalyptus Pot*
Ceramic
Height: 5 3/4 inches; diameter: 3 3/4 inches
Private collection

131. White Pines Pottery, 1915–26
Jane and Ralph Whitehead
*Yellow vase*
Ceramic
Height: 7 inches; diameter: 5 3/4 inches
Private collection

132. White Pines Pottery, 1915–26
Jane and Ralph Whitehead
*Model for Vase*
Wood
Height: 18 inches; diameter: 11 inches
Milwaukee Art Museum, Layton Art Collection

133. White Pines Pottery, 1915–26
Jane and Ralph Whitehead
*Bisque (unglazed) Vase*
Ceramic
Height: 16 1/2 inches; diameter: 11 inches
Milwaukee Art Museum, Layton Art Collection

134. White Pines Pottery, 1915–26
Jane and Ralph Whitehead
*Three-part Plaster Mold*
Ceramic
Height: 21 inches; diameter: 16 1/4 inches
Milwaukee Art Museum, Layton Art Collection

135. White Pines Pottery, 1915–26
Jane and Ralph Whitehead
*Vase, ca. 1915–26*
Ceramic
Height: 15 3/4 inches; diameter: 10 1/2 inches
Milwaukee Art Museum, Layton Art Collection

136. White Pines Pottery, 1915–26
Jane and Ralph Whitehead
*Low Bowl*
Ceramic
Height: 3 inches; diameter: 10 inches
Collection of Lawrence Webster

137. White Pines Pottery, 1915–26
Jane and Ralph Whitehead
*Vase with Outflaring Rim*
Ceramic
Height: 4 3/4 inches; Width: 2 3/4 inches
Collection of Lawrence Webster

138. White Pines Pottery, 1915–26
Jane and Ralph Whitehead
*Tall Vase with Handles*
Ceramic
Height: 15 inches; diameter: 9 1/2 inches
Private collection

139. White Pines Pottery, 1915–26
Jane and Ralph Whitehead
*Tall Vase without Handles*
Ceramic
Height: 15 inches; diameter: 9 1/2 inches
Private collection
Byrdcliffe: An American Arts and Crafts Colony
Herbert F. Johnson Museum of Art

140. White Pines Pottery, 1915–26
Jane and Ralph Whitehead
_**Eucalyptus Vase**, ca. 1912_
Ceramic
Height: 6 3/4 inches; diameter: 3 inches
Private collection

141. White Pines Pottery, 1915–26
Jane and Ralph Whitehead
_Vase, Persian Shape_, ca. 1912
Ceramic
Height: 13 inches; diameter: 8 inches
Private collection

142. White Pines Pottery, 1915–26
Jane and Ralph Whitehead
Red vase, Chinese Shape
Ceramic
Height: 12 1/2 inches; diameter: 7 1/2 inches
Private collection

143. White Pines Pottery, 1915–26
Jane and Ralph Whitehead
_Vase with turquoise glaze_
Ceramic
Height: 13 inches; diameter: 7 1/2 inches
Collection of the Byrdcliffe Art Colony of the Woodstock Guild
Gift of the Douglas C. James Charitable Trust in honor of Carla Smith

144. White Pines Pottery, 1915–26
Jane and Ralph Whitehead
_Vase with Leaf Pattern Overall_
Stoneware, cream-glazed with painted pattern
Height: 5 1/2 inches; diameter: 3 1/2 inches
Collection of the Byrdcliffe Art Colony of the Woodstock Guild

145. White Pines Pottery, 1915–26
Jane and Ralph Whitehead
_Vase with Eucalyptus Painted on Turquoise Ground_
Height: 8 1/8 inches; diameter: 6 1/2 inches
Collection of the Byrdcliffe Art Colony of the Woodstock Guild
Gift of Carol Cohen

146. White Pines Pottery, 1915–26
Jane and Ralph Whitehead
_Vase with Eucalyptus Branch Painted on White Ground_
Painted stoneware
Height: 7 inches; diameter: 5 3/8 inches
Collection of the Byrdcliffe Art Colony of the Woodstock Guild

147. White Pines Pottery, 1915–26
Jane and Ralph Whitehead
_Sample tiles_
Glazed ceramic
Height: 41 inches; width: 18 inches; depth: 1 inch
Collection of the Byrdcliffe Art Colony of the Woodstock Guild

148. White Pines Pottery, 1915–26
Jane and Ralph Whitehead  
*Persian-Shape Wooden Model*  
Poplar  
Height: 3 1/2 inches; diameter: 11 3/8 inches  
Collection of the Byrdcliffe Art Colony of the Woodstock Guild

149. White Pines Pottery, 1915–26  
Jane and Ralph Whitehead  
*Chinese-Shape Wooden Model*  
Poplar  
Height: 8 inches; diameter: 4 1/2 inches  
Collection of the Byrdcliffe Art Colony of the Woodstock Guild

150. White Pines Pottery, 1915–26  
Jane and Ralph Whitehead  
*Chinese-Shape Wooden Model*  
Poplar  
Height: 12 inches; diameter: 7 1/2 inches  
Collection of the Byrdcliffe Art Colony of the Woodstock Guild

**Textiles**

151. Helen Buttrick  
*The Pear Tree Garden*  
Woodblock and embroidery on silk  
11 x 8 inches  
Collection of the Historical Society of Woodstock

152. Helen Buttrick  
*Practice Piece*  
Embroidery on silk  
7 x 10 3/4 inches  
Collection of the Historical Society of Woodstock

153. Marie Little  
*Weaving* (striped)  
Cotton  
25 3/4 x 29 inches  
Collection of Lawrence Webster

154. Marie Little  
*Weaving*  
Cotton  
34 x 39 inches  
Collection of Lawrence Webster

155. Marie Little  
*Designs for Rag Rugs*, ca. 1910  
Watercolor and colored pencil  
11 x 14 inches  
Collection of The Woodstock Artists Association  
Gift of Mark Willcox Jr.

156. Marie Little  
*Wall Hanging*  
Blue silk  
20 3/4 x 41 inches
157. H. Stuart Michie
*Wall Hanging*, ca. 1905
Linen with stencil decoration
101 x 48 1/2 inches
Collection of Thomas Michie

158. Ralph Radcliffe Whitehead
*Woven Runner*, ca. 1915
Silk
80 x 19 inches
Collection of the Woodstock Artists Association
Gift of Mark Willcox Jr.

**Works on Paper**

159. Vivian Bevans
*City at Night*, ca. 1902
Color wood-block print
4 x 5 inches
Collection of the Byrdcliffe Art Colony of the Woodstock Guild, Alf Evers Collection
Gift of the Douglas C. James Charitable Trust

160. Vivian Bevans
*Landscape*
Watercolor
4 x 3 inches
Collection of the Byrdcliffe Art Colony of the Woodstock Guild, Alf Evers Collection
Gift of the Douglas C. James Charitable Trust

161. Attributed to Madelaine Fleury
*Jane Byrd Whitehead*, ca. 1891
Pastel on board
12 x 9 inches
Private collection

162. Attributed to Madelaine Fleury
*Ralph Radcliffe Whitehead*, ca. 1891
Pastel on board
8 x 6 inches
Private collection

163. Lovell Birge Harrison
*Untitled (view of a stream)*, ca. 1904
Pastel with touches of graphite over wood-block print
10 13/16 x 15 3/8 inches
Collection of Douglas C. James

164. Blanche Lazzell
*The Monongahela*, 1919, printed 1930
Color wood-block print
12 x 11 1/2 inches
Collection of Johanna and Leslie Garfield
*Only shown at Milwaukee, Ithaca, and New York*
165. A. S. Low and David Reichgatt, survey and drawing
*Map of Byrdcliffe*
Blueprint
47 1/4 x 27 3/4 inches
Collection of the Historical Society of Woodstock

166. H. Stuart Michie
*Enamel Design*, ca. 1905
Watercolor
6 3/8 x 5 3/4 inches
Collection of Thomas Michie
(see cat. 41)

167. John Ruskin
*Leaf Study*, 1883
Pencil
8 7/8 x 5 1/4 inches
Private collection

168. Zulma Steele
*Portrait*, 1903
Charcoal
15 1/8 x 11 1/8 inches
On loan from Morgan Anderson Consulting

169. Zulma Steele
*Columbine*
Pen, ink, and watercolor
14 1/2 x 7 1/2 inches
Private collection

170. Zulma Steele
*Self-Portrait*, 1901
Charcoal
7 3/4 x 3 5/8 inches
Collection of Tom Wolf

171. Zulma Steele
*Crows Panel*
Charcoal and watercolor
15 x 68 inches
Private collection

172. Zulma Steele
*Lily*, ca. 1904
Hand-colored wood-block print
12 1/2 x 4 3/4 inches
Collection of the Byrdcliffe Art Colony of the Woodstock Guild, Alf Evers Collection
Gift of the Douglas C. James Charitable Trust

173. Zulma Steele
*Landscapes*
Woodcuts
3 x 4 5/8 inches; 3 1/8 x 4 inches; 2 3/4 x 4 1/8 inches; 3 x 3 5/8 inches
Collection of the Byrdcliffe Art Colony of the Woodstock Guild, Alf Evers Collection
Gift of the Douglas C. James Charitable Trust
174. Zulma Steele
_Columbine_
Wood-block print
14 1/2 x 7 1/2 inches
Collection of the Byrdcliffe Art Colony of the Woodstock Guild

175. Zulma Steele and Edna Walker
_Woodbine_
Pen, ink, and watercolor
5 1/2 x 34 3/8 inches
Collection of the Byrdcliffe Art Colony of the Woodstock Guild, Alf Evers Collection
Gift of the Douglas C. James Charitable Trust

176. Zulma Steele and Edna Walker
_Wild Grape Leaves_
Watercolor on tracing paper
10 3/4 x 28 inches
Collection of the Byrdcliffe Art Colony of the Woodstock Guild

177. Zulma Steele and Edna Walker
_Woodbine (three panels)_
Watercolor
31 x 18 1/2 inches
Collection of the Byrdcliffe Art Colony of the Woodstock Guild, Alf Evers Collection
Gift of the Douglas C. James Charitable Trust

178. Zulma Steele
_Dragonfly Wallpaper, ca. 1905_
Watercolor, pen and ink, and gold paint
17 1/2 x 17 1/2 inches
Collection of Jean and Jim Young

179. Zulma Steele
_Sheet of Plant Studies and Border Designs_
Pencil and watercolor
23 x 17 inches
Collection of Jean and Jim Young

180. Zulma Steele
_Sheet of Plant Studies and Border Designs_
Pencil, pen, and watercolor
19 x 24 inches
Collection of Jean and Jim Young

181. Zulma Steele
_White Pines, 1918_
Monotype
3 x 3 1/2 inches
Collection of Jean and Jim Young

182. Edward Thatcher
_Drawings for hinges_
Pencil
8 1/2 x 7 1/2 inches (irregular)
Collection of the Byrdcliffe Art Colony of the Woodstock Guild, Alf Evers Collection
Gift of the Douglas C. James Charitable Trust
183. Edward Thatcher
*Design for Andirons*
Graphite
6 5/8 x 11 5/8 inches
Collection of the Byrdcliffe Art Collection of the Woodstock Guild
Gift of Jill and Mark Willcox Jr.

184. Edna Walker
*Design for Inlay*
Graphite
11 1/4 x 15 inches
Collection of the Byrdcliffe Art Colony of the Woodstock Guild
Gift of Jill and Mark Willcox Jr.

185. Edna Walker
*Ned Thatcher at Forge*
Charcoal
21 x 16 inches
Collection of Jean and Jim Young

186. Jane Whitehead
*Eucalyptus drawing*
Pastel
21 7/8 x 16 1/4 inches (irregular)
Collection of the Milwaukee Art Museum

187. Jane Whitehead
*Leaf Study, after John Ruskin, 1883*
Watercolor and pencil
8 7/8 x 5 1/4 inches
Private collection

188. Jane Whitehead
*Lilies*
Pencil and watercolor
25 x 15 inches
Private collection

189. Jane Whitehead
*Foxgloves*
Watercolor
8 7/8 x 5 1/4 inches
Collection of the Byrdcliffe Art Colony of the Woodstock Guild
Gift of Jill and Mark Willcox Jr.

190. Jane Whitehead
*Crocuses*
Watercolor
8 7/8 x 5 1/4 inches
Byrdcliffe Collection of the Woodstock Guild
Gift of Mark Willcox Jr.

191. Elliot Landy
American, born 1942
*Bob Dylan at Hiloha, Byrdcliffe*, 1968
Silver print
16 x 20 inches
Collection of Douglas C. James